

Traditional assessment of dysphonic singers has been largely concerned with examination of structure and the presence / absence of laryngeal lesions. Many singers who are diagnosed as having a structurally normal larynx still present with dysphonia.

There are many published protocols for the endoscopic assessment of dysphonic speech but none address the complexities of the muscle pattern strategies involved in singing.

The protocol presented in this workshop will systematically assess the laryngopharyngeal gestures of efficient speech and singing in a variety of styles and show how diagnostic therapy techniques can give practitioners a rationale for treatment.

The workshop will include audiovisual examples of the protocol developed at the University Hospital of South Manchester Voice Clinic and participants will be shown how to interpret the endoscopic and auditory findings.